



TECHNICAL RIDER

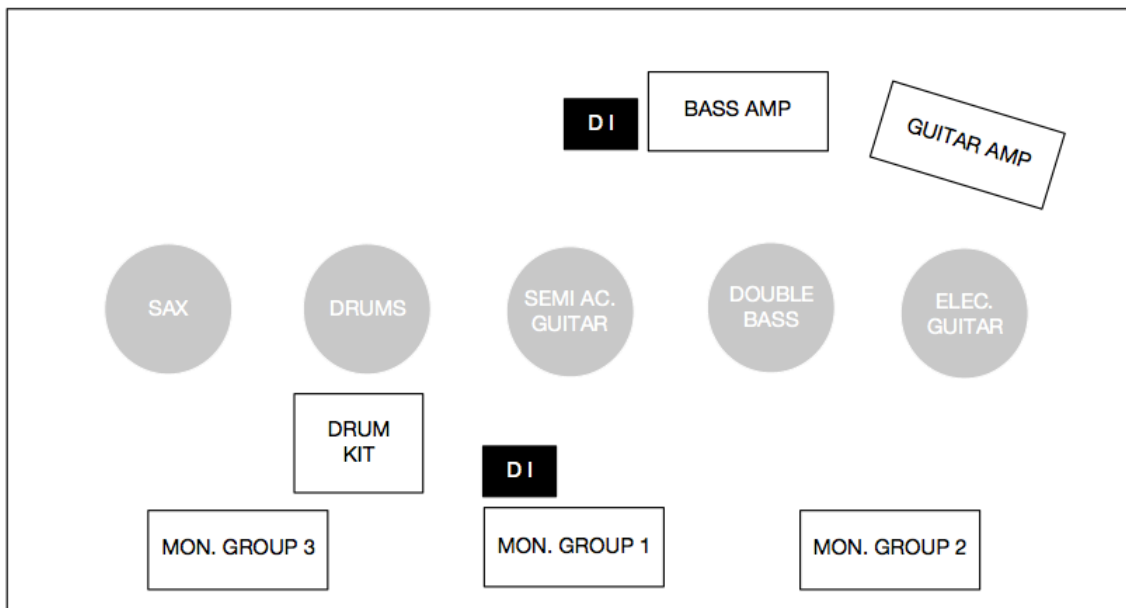
contact

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personnel

Erik: Lead vocals, semi acoustic guitar
Max: Backing vocals, electric guitar
Jelle: Backing vocals, double bass
Frank: Saxophone
Peter: Small drum kit

STAGE BACK



STAGE FRONT

See second page...

Channel Inputs

CH.	INPUT	MIC	PHANTOM +48v
1	Kick	B52a/D112	
2	Snare	SM57	
3	OH	Cond.	√
4	OH	Cond.	√
5	Double bass	Active DI	√
6	Elec. Guitar	SM57	
7	Semi ac. Guitar	Active DI	√
8	Lead vocals	SM58	
9	Backing vocals	SM58	
10	Backing vocals	SM58	
11	Saxophone	MD421	

Substitutes for mics are OK, but we really need the DI's. they are important!

Monitor groups

Monitor group 1 = acc. guitar / lead vocals + band mix

Monitor group 2 = backing vocals / double bass + band mix

Monitor group 3 = saxophone + band mix

other things

- Erik would like a chair without armrests to sit on.
- 2x Power (220v) for bass and guitar amp.
- DI for double bass should have a link/thru output to hookup bass amp for stage sound.
- Peter's small drumkit = cajon, snare & cymbals.
- As seen on stage layout we all stand in one line on stage front.

Thanks in advance!